

Overview Of Intrinsic (Characters) In The Novel Road To Love By Sari Narulita

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Abstract

Intrinsic review (figures and characterizations) is closely related to the understanding of the individual of a personality. The personalities of the characters in the story are interesting to study. Characters are people who become actors in fiction or drama. The characterization is the author's way of showing characters or actors in the novel. The results of this study showed that the results of data analysis showed that each character has differences and similarities in character and character. In addition, the cast and characterization analysis are closely related to the character painting techniques featured in a novel, as well as the Road to Love Novel by Sari Narulita that has been analyzed. The novel Road To Love by Sari Narulita is a literary work that is loaded with the meaning of the struggle of love and human career. This Novel describes the sincerity, the meaning of gratitude, love, passion and struggle of life of a young man who is still relatively young and struggling to live the next life without his father. The characters are also depicted with various character painting techniques, namely analytic and dramatic. Character painting of characters dramatically includes several parts, namely speech techniques, behavioral techniques, mind and feeling techniques, awareness techniques, character reaction techniques, background painting techniques and physical painting techniques

Keywords: Characters, Novels, Literary Works, Pearls (Tara)

INTRODUCTION

Road to Road is another novel because this novel features the main character who has a rebellious soul to find his true love so that this novel has a surprise to listen to. The series of words in the novel Road To Love Novel can be consumed by anyone who is fond of literary works, especially novels.

In relation to the analysis of literary works, there are various models of analysis of literary works that have developed today, one of which is through a review of literary psychology. The emphasis of the psychological approach is the understanding through the personality or character of the characters in the literary work. It is based on the fact that personalities are equally ordinary people. The detailed material of the importance of this study, namely: (1) the issues raised based on the personality problems of the main character in terms of literary psychology approach. (2) the main problem revealed in the novel Road To Love is about several things related to the character or behavior of the main character. (3) Mutiara (Tara) and Wayan in highlighting the character problem involved aspects of figures and characterizations examined from literary reviews.

Based on the description above, the author is motivated to conduct research with the title "intrinsic review (characters and characterizations) on the novel Road To Love by Sari Narulita".

RESEARCH METHODS

The method in this writing is a qualitative descriptive method. Qualitative descriptive is to identify, reveal and describe the characters and characters in the novel Road To Love by Sari

Narulita. The sample in this study are the characters and characters in the Novel Road To Love by Sari Narulita. The independent variable in this study is the Novel Road To Love by Sari Narulita. While the dependent variable is the aspect of character and character in the Novel Road To Love by Sari Narulita. The instruments of this research are: the researcher himself is assisted by the theory that supports the research and the novel Road To Love by Sari Narulita.

Data Collection Techniques The data collection techniques in this study are, reading techniques, marking techniques and recording techniques. The data analysis techniques in this study are, data reduction, presentation, drawing conclusions.

RESULT AND DISCUSSION

Research Results

The following is a description of data related to figures and characterizations :

Main Characters

1. The Role Of Pearls (Tara)

Tara has a character of responsibility, loyal, unyielding, obedient and grateful.

a) responsibility

Tara's character of responsibility is described in behavioral techniques, that is, actions are indirect. The attitude and behavior of the characters, the reader can only know based on the activities carried out, actions and events. This dramatic technique is carried out through depictions from behavior, depictions of appearance and depictions of relationships with other figures.

"I panicked, but then I made sense. When everyone was seated, I threw half of the glass under the table. Huh, it's a relief to see the contents of my glass dwindle. The director brought his body closer to me, then half-whispered, asking why he was throwing away the drink. "I can't drink it, it's too hard. I can get drunk" " I muttered. "yes, I know, but don't throw it in my shoes. My socks got wet, " the man said irritably. My face suddenly turned red. "Oh, sorry, ma'am. "I'm sorry, I didn't mean to,"I said full of regret. "hmmm...."Muttered the director."(Road To Love, 2015:19)

"Lira's opinion is probably right that I should go home instead of accepting the fact that I could get hurt. But I still miss Wayan. I'm not satisfied looking at him. Come on, I'm ready to take the risk. I surrender. My love for you may have died long ago. And I realized that I had a hand in putting it out." (Road To Love, 2015: 202)

The characters in a story are usually also included to describe the properties of the characters in question. The form of conversation in a work of fiction, especially novels, is generally quite a lot, both short and long. Not all conversations show the presence of a character or at least his existence as a character.

b) faithful

Tara is a woman who is loyal to her husband. As seen in the novel, tara falls in love many times but still only with one person. Tara typekal faithful woman in waiting for news and the presence of her boyfriend who is abroad. But tara's loyalty is not reciprocated by what she has done. Rather, it is the opposite of loyalty that he gets. In that part of the story tara is much depressed by Dino who is always prejudiced and doubts tara's loyalty. Tara is loyal to him. It's just that because of her excessive emotions, Tara gradually feels uncomfortable about Dino's nature.

"Different from Tara Dino realized how much women sacrificed because of her often emotionally uncontrollable behavior. Though obviously his girlfriend is loyal and never cheated or interested in the same film partner, let alone the same director or producer." (Road

To Love, 2015 :98)

Tara's loyal character is described by expository techniques. This technique can be done through the depiction of the author himself, through other characters, and through the characters themselves.

c) to give up

Tara is an unyielding person in any case. He will fight for anything to achieve what he wants, especially regarding his career and love.

“At first you did not agree that I went into the world of film, because I was afraid that my lessons and school schedule would be disrupted, therefore I studied hard so that my test scores and raport would be satisfactory.” (Road To Love, 2015 : 13)

“Though obviously his attitude changed, it didn't give the impression at all that he didn't take an interest in me. Considering all that, it embarrasses me. I have to admit my little heart hasn't given up and I'm trying to charm her. Even if you want to be beautiful tonight. Let this will be a memory. I promised myself to be ready to face it with courage. I can't stand the pain, not in front of the door.”(Road To Love, 2015:210)

Tara's unyielding character is described by expository techniques or analytical techniques. This is a depiction of the author himself through the character himself, in the quote tara describes her feelings and attitude of abstinence, and is ready to accept the reality that will happen.

d) compliant

Tara is a woman who has a character obedient to what she considers good to do. Readers can only know based on the activities carried out, actions or behavior and also events. Can be seen in the following quote.

"Don't forget we'll meet you in the lobby at 09: 00 for breakfast," Germain reminded us as she gave us our room number. "Okay, Germain!" I answered and went straight into the elevator with the concierge who brought koer.”(Road To Love, 2015:12)

"Add the sunscreen, later in the evening apply aloe vera, advises wayan. I applied sunblock to my face and hands.” (Road To Love, 2015:163)

"Please aloe vera! Exclaimed wayan. I didn't answer, just gave a thumbs up. I was red because I was trapped.”(Road To Love, 2015:179)

From the above quote it can be seen that Tara is a person who will obey melksanakan orders in command and do the command. This can be described through analytical techniques to provide an explanation directly through the figure itself.

e) grateful

Tara is a figure who is always grateful for what she gets from her hard work and effort. He was most grateful when he was given the opportunity to represent Indonesia at Moscow Film Week in Russia. Here's an excerpt of the story.

“At the moment I have only played in three films, but I am quite happy, because one of them was chosen to represent Indonesia at Moscow Film Week in Russia. This is my first trip abroad, so I was a little nervous when I was chosen to go. This is an opportunity I should be grateful for.”(Road To Love, 2015:13)

“At first I thought I would be sad because the birthday is far from family. But the surprise I received this morning was really nice. I am so grateful to God for the help and support he has given me in this difficult time for a seventeen year old girl like me.: (Road To Love, 2015:43)

From the above it can be concluded that Tara has a disposition that is always grateful for what she gets. This can be seen in the quote above using analytical techniques. This

technique is carried out through the depiction of the author himself.

Additional Figures

1) The Role Of Typhoons

Typhoon is the third of four children. Typhoon's father was an embattled Ambassador at the Russian Embassy. Typhoon greatly admires music and has a kind and caring nature. This can be seen from some conversations in the novel.

a) good-natured

Good-natured Typhoon is a good-natured young man in any case. Especially to his family and friends. This can be seen from his conversation with Tara .

"Oh, I can't sing, Germain just reminded me that there was a possibility that I might be asked to sing by the audience." "Definitely !" "obviously a typhoon. "Just dance with me," I whispered. Typhoon looked at me briefly, smiled then nodded in agreement. He held his guitar in his hand and played the song. "know this song?". I shook my head. Typhoon plays another song. "know this song ?" he asked again. I nodded. "Okay, let's practice now !"(Road To Love, 2015:21)

The goodness of typhoon is described by the cakapan technique, which is a conversation conducted by Tara and herself in a story that is usually also included to describe the properties of the character in question. Forms of conversation in a literary work, fiction, especially novels, generally quite a lot. Not all conversations show the presence of a character or at least his existence as a character alone. In this case Typhoon's kindness is seen in his conversation with tara. That is, tara asks for help to sing along, with Typhoon happily agreeing to Tara's request.

b) attention

Typhoon is a figure who snagat attention to people around him, especially to Tara. This can be seen from the quote as follows.

"In the afternoon I woke up to the phone ringing. "I was downstairs. Do not forget to bring a raincoat, drizzle outside." "Hurricane Laughter "(Road To Love, 2015:34)

"Put on your gloves." Typhoon felt my hands getting cold. I deliberately didn't wear gloves in order to be in direct contact with his hands. "I'm freezing"" I said as I pulled the glove out of the coat pocket. "There's no way you're frozen as long as I'm By Your Side." (Road To Love, 2015:36)

The above quote can be concluded that Topan is a caring and kind person, because he always pays attention to Tara's safety. It uses the cakapan technique, which is a conversation conducted by the characters in a story is usually also included to describe the properties of the characters in question.

2) The Role Of Reinaldi (Aldi)

Aldi graduated in IT and has been working for two years in an IT company in Jakarta. Aldi is responsible, caring, hard-working and humorous.

a) responsibility

Reinaldi (Aldi) is a responsible person to Tara, he always keeps his word. He made a promise, but he missed it. He kept his promise even when the time was not right. This can be seen from the following quote.

"I was nervous when Aldi dating missed an hour of its promise. I'm glad I got off and walked alone, but my phone is bordering. Aldi is already waiting in the lobby. I took off my coat and went downstairs. "Sorry, the training was just finished at six in the afternoon, then go back to the inn, take a shower first and then come here." Said Aldi. "Its ok. Aldi, I'm glad you're here, " I said. Aldi smiles." (Road to Love, 2015:70)

" Aldi, don't you have your own show ? You might want to visit your friends here. Or

go with your training partner.” Aldi shook his head .”Come on, I promise I'll keep you company for as long as you're in New York,” I said, patting aldi's arm.”(Road To Love, 2015:83)

From the above it follows that Aldi has a responsible disposition for what he has promised and spoken. This can be seen in the quote above that uses the technique of character painting, when he promised to accompany Tara while in New York.

b) attention

Reinaldi or often called Aldi is a figure of concern to Tara, because Aldi and Tara are both Indonesian. They met on the plane when they were about to go to the same destination city, New York. Aldi was in New York because there was a job training, while Tara was just on vacation. Aldi then turned his attention to Tara. Paying attention to everything aldi fears for Tara's safety. This is evidenced in the following quote

“Be careful, slippery, Tara.” Aldi reminded as he reached out to help me. I took his hand. There is a sense of security and comfort in the arms of a man as steadfast as he is .“(Road To Love,2015:73)

“What to eat ?” Asks Aldi . "the halal,” I replied with a smile. "crab soup okay ? your stir-fry ? steamed fish ?” I give a thumbs up sign agree with the proposal of aldi. "drink it ?”. “the lychee.”(Road To Love, 2015:78)

The quote above can be concluded Reinaldi or often disbt Aldi is a kind and considerate figure, because it always pays attention to the safety and health of Tara. But in a literary work, sometimes there appear neutral actions and behavior of the character, poorly describing his personality traits.

c) hard worker

The hardworking nature of Aldi is described with dramatic techniques, i.e. the author does not describe the behavior. This technique is carried out through depictions of behaviors, depictions of appearances and depictions of relationships with other figures. It can be seen from the following quote.

“It was great to hear from Aldi that he entered the top three participants of the Twenty-One representatives of companies of different countries trained there. The certificate with the best value is a support to be promoted to a higher level. Aldi seems very serious when it comes to career matters.”(Road To Love, 2015:88)

The quote above makes it clear that Aldi is a hard worker. Simple figure painting techniques are directly described through Tara.

d) humorous

Aldi is a humorist, can be seen from every conversation YAG done he seemed to make the atmosphere becomes funny and always invite laughter. This can be seen in the following story excerpt.

“Your girl friend ?”Ask the man again. "Yes”” Aldi replied quickly as he shifted his seat closer to me. “What the hell, Aldi? It's normal!” I said I saw Aldi's wrong attitude. "Intentionally than later he set me up with his son," said aldi with a serious expression. My laugh exploded. Aldi's answer was beyond me. I punched his arm several times.” (Road To Love, 2015:79)

Humorous character is described in behavioral techniques that are verbal actions or analytical techniques.

3) The Role Of Germain

Germain's character is responsible, assertive, friendly and hard working.

a) responsibility

Germain's character of responsibility is described in the behavioral technique of indirect action. The attitude and behavior of the characters, the reader can only know based on the activities carried out, actions and events. This dramatic technique is carried out through depictions from behavior, depictions of appearance and depictions of relationships with other figures. This can be seen from the following quote.

"In a matter of minutes all the luggage was in Germain's trolley. It drives the trolley. The three of us had to run around a little behind him to compensate for his long langkah." (Road To Love, 2015:11)

"At the airport that afternoon people were crowded, but we didn't have to worry because all our needs were taken care of by Germain. We just have to sit sweetly waiting for Germain to return the passport and boarding pass." (Road To Love, 2015:49)

The nature of Germain's responsibility is conveyed by the author's exposure in the excerpt of the story. The portrayal of the characters in the story is conveyed by the author through other characters and the characters themselves.

b) firm

Germain's assertive nature is described by speech techniques or analytical techniques that provide a direct explanation. This can be seen in the following excerpt.

"Don't forget we'll meet you in the lobby at 09: 00, for breakfast"" Germain reminded us as she gave us our room number." (Road To Love, 2015:12)

" Oh, you're so stiff?" my mouth. "Soon the flowers will also wither."

"That's the law, Tara. The police were just doing their job" " said Germain." (Road To Love, 2015:32)

c) friendly

Germain is a friendly man, easy to smile and always greet people around him. Because of Germain's friendliness, Tara and her partner feel close to her. This can be seen in the following excerpt.

"Good Morning! Are you guys invited to Moscow Film Week?" He asked carefully while showing a paper containing the names of the three of us. "Yes!" We answered almost in unison, still in a condition still in a state of astonishment staring at the foreigner who is so fluent in Indonesian. "Let me introduce Germain, who will be your translator while you are here." The bule said as he offered his hand to shake with us. "Welcome to Moscow," he said." (Road To Love, 2015:11)

"Good Morning!" Hello friendly germain. " Morning Germain, " I Retorted. "can you sleep?" Ask Germain again. "Very well," I said laughing. I remember my surprise when I opened the window. Germain and the director laughed amused." (Road To Love, 2015:14)

From the above quote, it can be concluded that Germain was friendly. The technique used is the cakapan technique. In the story, Germain's friendly conversation and greeting to Tara and her partner can be seen.

d) hard work

Germain is a bitter melon figure whose hard work is described by analytical techniques, namely the painting of story characters is done by members of the description, description, or explanation directly.

"Germain, please, my traditional bun was left in Jakarta. I can't be happy with my hair removed" " I said persuading Germain to help me find a solution. The man looked at me for a moment, then shook his head. Well, quite a complicated request for men, but it seems that germain did not lose his head. He's busy with his cell phone, contacts here and there in Russian." (Road To Love, 2015:16)

Part of the quote above shows that Germain is someone who works hard in this case he tried to bun Tara so that there and can be used Tara at the meeting later tonight.

4) The Role Of Wayans

Wayan's character in this novel is polite, kind, considerate and romantic.

a) polite

Wayan was a polite man. Because his politeness made tara semangkin stunned. The Wayan greeted tara was very polite. This is evidenced in the following story excerpt.

“Where Are you from? It wasn't visible, how come it was already nearby?”. My voice is booming. The man replied politely, " I was looking for a friend. We agreed to meet here.” (Road To Love, 2015:151)

“Are you on vacation ?”. "Rest here?”. “Does it hurt?”. "Oh no.... Just want to be away from the noise of Jakarta.” (Road To Love, 2015:152)

The above quote can be seen that wayan is a polite male figure he speaks politely and calls Tara as "Ma'am".the technique used is the technique of figure painting, in this case seen in the talk Wayan dn Tara.

b) good-natured

Wayan is a good-natured man. He always gives Tara a helping hand, because he knows Tara needs his help. Here is a fragment of the story.

“The man was right, the sky quickly turned dark and the lights in the garden were on, but the light did not come here. I'm hassling down. “Can I help you?” the man said, putting his hand on my arm.(Road To Love, 2015: 151)

“Where Are you staying?”. "Vila Alila Soori.”. "Oh, near here?” replied wayan datar. “Huh, close? Far enough ah!” as. “I mean, it's around here, not anywhere else. For example, Jimbaran or Kuta. “Shall I take you? Ask the spontaneous way.”(Road To Love, 2015:153)

"Before parting wayan offered to take me to see the rice terraces and many other attractions in Jati Luwih”(Road To Love, 2015: 154)

From the quotation it can be concluded that Wayan has a kind nature. It always helps and offers help to Tara. This technique is done through depictions of mannerisms and depictions of relationships with the main characters.

c) attention

The nature of Wayan's attention to Tara can be seen from some story quotes. Wayan always pays attention to the comfort and pleasure of the stairs so he always asks Things That Make Tara comfortable even on long trips. This can be seen in the following excerpt.

“Can you sleep last night?”Tanya Wayan opened the conversation as soon as the car drove away from the villa. “Yes, definitely. Yesterday was pretty exhausting.”“This trip is a bit far hopefully not boring,” said wayan while looking for delicious songs. "There is mineral water in the car when thirsty” he said pointing to the car door beside me”(Road To Love, 2015: 160)

“It's already noon. My cheeks are already burning in the sun. I patted with both palms. “why?”Wayan Asked. "hot" I said. Without kUSDARI Wayan Palm stuck to my cheek. It was cold because he finished washing hands at Taman Ayun temple. "Add the sunscreen, later tonight apply aloe vera," advised Wayan.”(Road To Love, 2015:163) The above description can be concluded that wayan is a male figure who is especially attentive to Tara, because in the excerpt above, Wayan's attention is so great to Tara.

d) romantic

Wayan's romance was seen when he invited Tara to dinner at the Peninsula restaurant located on a cliff overlooking the Indian sea. Wayan's romance is described by the cakapan technique, which is a conversation conducted by the characters in a story. This can be seen

from the following fragment.

“Suddenly wayan was standing in front of me, looking at me lovingly. "Tara, will you marry me?". My heart trembled for a moment. I held out my hand, just to make sure I wasn't dreaming. My tears came out of nowhere, they just flowed.”(Road To Love, 2015:218)

“The sky that was already dark was suddenly full of fireworks . apparently this is the part of the surprise that Wayan prepared for me. I was flattered and cried happily. I didn't expect that man after achieving success, remained faithful to keep his love for me.”(Road To Love, 2015:219)

The above quote looks Wayan romantic nature. He confesses his love and proposes to Tara at the place she dreamed of when they visited the underworld five years ago. An unexpected surprise prepared by wayan for Tara.

5) The Role Of The Lira

Lyra, who has grown up, has now married a man of her choice. Lira's character in this quote is caring and considerate..

a) care

Lira's character in this quote is described by behavioral techniques, namely nonverbal actions. Attitudes that reflect his personality traits. This can be seen in the following fragment.

“Once inside the villa, my sister offered me coffee. “shall I make coffee?”. I nodded, preferring to continue sleeping. “just order food if you are hungry, or tanua concierge, what is interesting and you can see around here. I'm going to sleep so I can get fresh in the afternoon.” My brother nodded and immediately took the camera and put on a hat, then said goodbye. Thank God he's understanding enough. I fell asleep as soon as my head touched the pillow.”(Road To Love, 2015:148)

“When I said that wayan's attitude was cold and ignorant, Lira immediately suggested that I immediately go home. “Brother, you'd better go home tomorrow than later hurt even more. Never mind, sis, forget about him, " pinta Lira (Road To Love, 2015:201)

The above quote looks so understanding Lira to Tara. She didn't want to force Tara because she knew that Tara wanted to relax and calm down.

6) Tara's Father Role

Tara's father is an additional character who is only shown in the beginning. This character is not too appeared in this novel because it is considered as a complementary character only. He only looks to support Tara's career but must prioritize education, at the beginning of Tara's career still sitting in high school banguk.

7) The Role Of Tara's Mother

Mrs. Tara is an additional character who is only shown in the early and middle parts. This character is only considered as a complementary character in the story and has a kind and caring character.

Discussion

The Novel makes Tara a hardworking, loyal and responsible child as its main character and fights for her career and love. In addition, some important figures both characters with the role of the main character and additional characters who accompany are clearly depicted such as Topan, Aldi, Wayan and other figures. Character traits and characters attached to the character tend to remain from the beginning of the story until the end of the story, except Tara whose character and character had changed. The characters on the overall figure depict benevolent character. This is reflected in the character of Tara, Typhoon, Wayan, Tara's mother. The character of the character is described in a very complete, neat, detailed and intense. From the start of internal dialogue, Inner to events and conflicts of characters.

After doing research on the novel *Road To Love* by Sari Narulita. It can be known that the novel *Road To Love* by Sari Narulita. It is a literary work loaded with the meaning of the struggle for life and human romance. This Novel describes the sincerity, the meaning of gratitude, compassion, passion and struggle of a girl's life who is still relatively young and struggling to live the next life. The characters are also depicted with various character painting techniques, namely analytic and dramatic. Character painting of characters dramatically includes several parts, namely speech techniques, behavioral techniques, mind and feeling techniques, awareness techniques, character reaction techniques, background painting techniques and physical painting techniques

CONCLUSION

Based on the description that has been explained in the previous chapter, it can be concluded that each character reviewed (character and characterization) in the novel *Road To Love* by Sari Narulita has similarities and differences in character characters.

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